

DA MATA FRANCISCO

Né en 1968, Portugal

Vit et travaille à Berlin (Allemagne) et Neuchâtel (Suisse)

EXPOSITIONS PERSONNELLES (sélection)

2014

“New work (and old recipes)”, Galerie Lange + Pult, Zurich

YIA art fair #4, Le carreau du temple, Paris

“Cotillons et pacotille”, Galerie Alain Gutharc, Paris, France

2012

“Trompe ton monde”, WE suisse - le Besançon réseau art contemporain l'heure suisse, Le Cercle Suisse, Besançon, France

“Battle 2: Francisco da Mata versus Véronique Rizzo”, Galerie Arnaud Deschin, Marseille, France

“Trompe le monde”, Dum Umeni / The House of Art, Budejovice, Czech Republic

“Battle: Véronique Rizzo versus Francisco da Mata”, Galerie Arnaud Deschin, Marseille, France

2011

“Alexandre Bianchini / Francisco da Mata”, Galerie Une, Neuchâtel, Switzerland

2010

“Modern”, Galerie Lange + Pult, Zurich, Switzerland

“First try to spell my name”, Office 339 Contemporary Art, Foundry gallery, Shanghai, China

2009

CCNOA, Brussels, Belgium

2008

“John Wayne's way”, Song Zhuang, Beijing, China «Mit Pfiff solitud», Ego Gallery, Barcelona, Spain

“When fears become form” (with Gauthier Huber), CAN, Neuchatel, Switzerland

2007

“Rules to follow and pills to swallow”, Galerie Lange + Pult, Zurich, Switzerland «See through the prism of its prejudices», Kunst Zurich 07, Zurich, Switzerland

“Easy watching”, Galerie Une, Neuchâtel, Switzerland

2006

“Francisco da Mata”, Studio CAN, Neuchâtel, Switzerland

2005

“Eins zwei Polizei”, Galerie Edward Mitterand, Geneva, Switzerland

2004

“Electric boogaloo”, Galerie Une, Neuchâtel, Switzerland

“Eh bien, eh bien, eh bien... / mérite II”, Chengxu temple, Zhouzhuang, China

2002

“Gold / mérite I”, Pahto Htilominlo, Pagan, Burma

2001

“One for the money, two for the show...”, Galerie Une, Neuchâtel, Switzerland

EXPOSITIONS COLLECTIVES (sélection)

2015

“Môtiers art en plein air”, Môtiers, France

2014

“New work (and old recipes), Galerie Lange + Pult, Zurich, Switzerland

“Summer time”, Galerie Alain Gutharc, Paris, France

“YIA art fair 4”, Le Carreau du Temple, Paris

“Rave”, Le COUAC, Villeurbanne, France

“30/30- Image Archive Project”, ABContemporary, Zurich, Switzerland

“Rackroom”, Lage Egal Raum für aktuelle Kunst, Berlin, Germany

“Andratx on paper II”, CCA, Kunsthalle Andratx, Mallorca, Spain

“Drive the change”, 100plus, Zurich, Switzerland

“Dégustez à l'oeil”, The Carrosserie, Marseille, France

ArtGenève, stand Galerie Lange + Pult, Genève, Switzerland

“B Side”, Galerie Lange + Pult, Auvornier, Switzerland

2013

“Nuit Blanche Kyoto”, KCUA, Kyoto City University of Arts Art Gallery

“Romantic Duo”, commissariat Arnaud Deschin, Friche de la Belle de Mai, Marseille, France

“Andratx on paper”, CCA, Kunsthalle Andratx, Mallorca, Spain

“Deviation 2”, Musée du Temps, Besançon, France

“The Tip-Top Convention”, Espace Kugler, Geneva, Switzerland

“Culture générale(s)”, 13 Grande Rue, Voiteur, France

Art Cologne, stand Galerie Lange + Pult, Cologne, Germany

2012

“From a true story”, Aeroplastics Contemporary, Brussels, Belgium

“Graphéine - Saison du dessin contemporain”, Espace Croix-Baragnon, Toulouse, France

“WE Suisse - Le Besançon réseau art contemporain à l'heure suisse”, Ronchoux Room, Besançon, France

“Death can Dance – 100 Artists - Images, Symbols, Signs. A Collection”, Townhouse, Zurich, Switzerland

“Luxe(s)”, Galeries Lafayette, Marseille, France

“Les Annales de la Galerie Une”, Galerie Une, Auvornier, Switzerland

2011

“Show Case”, Office 339, Shanghai, China «Que Sera Sera», La Station, Nice, France

“L'Art du déplacement”, AIR Onomichi, Onomichi, Japan

“Recure”, Espace Timtimol, Dakar, Senegal

2010

“Monochrome (part two)”, Galerie Lange + Pult, Zurich, Switzerland

“Catch of the year”, Dienstgebäude, Zurich, Switzerland

“30/30-Image Archive Project”, PS, Amsterdam, Holland

“Le Beau Le Bien Le Vrai”, Non Objectif Sud, Tulette, France

“T'as tout salopé”, Ego Gallery, Barcelona, Spain

“Be Blue”, Laleh June Galerie, Basel, Switzerland

“My Eyes Keep Me In Trouble”, La Station, Nice, France

“LUI”, Espace Kugler, Geneva, Switzerland

2009

Arte Fiera, Bologna, Italy

“Hyperconcret”, CCNOA, Brussels, Belgium

“Private view”, Städtische Galerie Villingen Schwenningen, Villingen-Schwenningen, Germany

“Donation Jeunet”, Musée d’art et d’histoire Neuchatel, Neuchatel, Switzerland

“All in One”, Galerie Lange + Pult, Zurich, Switzerland

“Don’t follow me, I’m lost too”, Substitut, Raum für Kunst aus der Schweiz, Berlin, Germany

Art Cologne, Cologne, Germany

“La Flora, Artistas Portugeses” (curated by Joao Pinharanda), Museu da Electricidade, Lisbon, Portugal

“A triple act”, Caroline Pagès Gallery, Lisbon, Portugal

2008

“Future walking”, Sino European Association, Shanghai, China

“Young sculptors – Premio Arnaldo Pomodoro”, Fondazione Arnaldo Pomodoro, Milan, Italy

“European Artists”, Song Zhuang, Beijing, China

“Fair Play”, Cinema Massagno, Lugano, Switzerland Art Cologne, Cologne, Germany

The 4th China Songzhuang Culture & Art Festival, Songzhuang Beijing, China

“68ème Biennale”, Musée des beaux arts, Chaux-de-Fonds, Switzerland

“Summer show”, Galerie Une, Neuchatel, Switzerland

“Summer Lab 08 / Glocal Bang”, CAN, Neuchatel, Switzerland

“La Flora, Artistas Portugeses”, Edificio Arq. Fernando Tavora, Viana do Castelo, Portugal

“Artist in residence”, Centre cultural Andratx, Andratx, Spain

2007

“12e Biennial of Moving Images”, Centre pour l’Image Contemporaine, Geneva, Switzerland

“Cosmic dreams”, Kunsthalle Andratx, Andratx, Spain

“68e biennale”, Musée des Beaux-Arts, Chaux de Fonds, Switzerland

“Who are you?”, Galerie Lange + Pult, Zurich, Switzerland

“Accélération”, Karting, Serrières, Switzerland

“dc Düsseldorf”, Mitterrand + Sanz, Düsseldorf, Germany

“Some from Berne, some from elsewhere, Ketterer Ertle Sammlung”, Liner Museum, Appenzell, Switzerland

2006

“Le musée en devenir – donation Jeunet”, Musée d’art et d’histoire, Neuchâtel, Switzerland

“Eldorado”, Galerie Une, Neuchâtel, Switzerland

“Black / white & chewing gum”, Galerie Krobath Wimmer, Vienna, Austria

Caves du palais, Neuchâtel, Switzerland

Viennafair 06, Vienna, Austria

“Coincidences suspectes”, CAN, Neuchâtel, Switzerland

“Subtotal”, Projektraum Victor Bucher, Vienna, Austria

2005

FIAC, Paris, France

«Shining stars under shining sun», Galerie Une, Neuchâtel, Switzerland

LISTE 05 the young Art fair, Basel, Switzerland

2004

«Exotic connection», Galerie Artone, Zurich, Switzerland

Kunst Zürich 10, Zurich, Switzerland

«LASKO», CAN-Centre d'Art de Neuchâtel, Neuchâtel, Switzerland 2003

«Objectif une », Galerie Une, Neuchâtel, Switzerland

«En avoir ou pas», Maternité de Genève, Geneva, Switzerland Kunst Zürich 9, Zurich, Switzerland

«Dynamic super», Galerie Une, Neuchâtel, Switzerland

2002

«Expo une», Galerie Une, Neuchâtel, Switzerland 2001

«Stupéfiants», Espace La Plage, Neuchâtel, Switzerland

2000/01

«La grande illusion», Musée d'Art et d'Histoire, Neuchâtel, Switzerland

1999

«Dégâts / défis», Espace La Plage, Neuchâtel, Switzerland

1995/96

Cité Internationale des Arts, Paris, France

1993

«Y.E.A.», Barbican Center, London, England

1992

B.P. Gallery, Bruxelles, Belgium

COMMISSARIAT D'EXPOSITION

2009

«Don't follow me, I'm lost too», Substitut, Berlin, Germany 2008

«When fears become from», CAN, Neuchâtel, Switzerland

COLLECTIONS PUBLIQUES

Hoffmann La Roche Ltd., Basel, Switzerland

Credit Suisse Collection, Zurich, Switzerland

Europäisches Patentamt, Munich, Germany

Office fédéral de la culture, Switzerland

Zadig & Voltaire, Paris, France

South African National Gallery, Cape Town, South Africa

City of Neuchâtel, Neuchâtel, Switzerland

Ketterer Ertle Sammlung, Bern, Switzerland

Collection Jeunet, Neuchâtel, Switzerland

Art Foundation Mallorca, CCA, Andratx, Spain

Musée d'art et d'histoire de Neuchâtel, Neuchâtel, Switzerland

RESIDENCES

2013

Artist in residency, Berlin, Germany

BIBLIOGRAPHIE

2009

«La fora, Artistas Portugueses», Cat. Museu da Electricidade, Lisbon

2007

«Des histoires venues du rien», L'Express l'Impartial, 22 January 2007

«L'art més mistic i visionari dels autors contemporanis es Mostra a Andratx», Diari de Balears, 11 août 2007

2005

«Francisco da Mata», Art press, 2005

«Francisco da Mata compte les Etoiles filantes», Tribune de Genève, 26 January 2005

2004

«Francisco da Mata, Electric Boogaloo», Cat. Galerie Une, Neuchatel 2004

«Que comptent les moutons pour s'endormir?», com.in, December 2004